

Marimba 3 (if needed)

Dramatic ♩ = 88

Use white, black or grey marimba mallets

Chords: Eb Eb D C D G
G C C Bb Ab Bb Eb
F G Ab Bb C
Bb Ab G F Eb F G

Double Tempo, Happy and Bright (♩ = 176) (♩ = 88)

4

Chords: Ab G F Eb Ab Ab Bb C
Bb Bb Bb Bb
Bb Bb Bb Bb
Bb Bb Bb Bb
Bb Bb Bb Bb

11

Chords: Bb Bb Bb Bb
Bb Bb Bb Bb
Bb Bb Bb Bb
C C D D
C C C C
C C C C
D D D D
D D D D
Eb Eb Eb Eb

20

Chords: Eb Eb Eb Eb
Eb Eb Eb Eb
Bb Bb Bb Bb
Bb Bb Bb Bb
Bb Bb Bb Bb
Bb Bb Bb Bb
C C D D
C C C C

28

Chords: C C C C
D D D D
D D D D
Eb Eb Eb Eb
Eb Eb Eb Eb
Eb Eb Eb Eb
Eb Eb Eb Eb
LH to cymbal
Eb Bb Bb Bb Bb

35

Chords: Eb Eb Eb Eb
Eb Eb Eb Eb
C C C C
Eb Eb Eb Eb
C C C C
Bb Bb Bb Bb

43

Chords: Eb Eb Eb Eb
Eb Eb Eb Eb
C C C C
Eb Eb Eb Eb
C C C C
Bb Bb Bb Bb

51

Chords: G Eb
D C D G
G C
Bb Ab Bb Eb
C Ab
G F G Eb F
Ab C D Bb
F
Eb To cymbal

60

Driving Rock ♩ = 128

Chords: (none)

63

Musical staff for measures 63-68. The staff contains a sequence of chords, each consisting of a pair of notes (B and B-flat) with a sharp sign above the B. The chords are repeated in a rhythmic pattern across the measures.

69

72

Musical staff for measures 69-71 and 72-74. Measures 69-71 continue the chordal pattern from the previous staff. Measure 72 is a whole rest. Measures 73-74 contain a sequence of chords: Gb, Bb, Ab, and F, with a sharp sign above the G. The chords are repeated in a rhythmic pattern.

75

78

Musical staff for measures 75-78 and 79-81. Measure 75 is a whole rest. Measures 76-78 contain a sequence of chords: Eb, Gb, Ab, A, Ab, Gb, and Db, with a sharp sign above the A. Measure 79 is a whole rest. Measures 80-81 contain a sequence of chords: Ab, D, F, and G, with a sharp sign above the A. The chords are repeated in a rhythmic pattern. The staff includes dynamic markings *ff* and triplet markings (3).