

Marimba 1

Dramatic ♩ = 88

Use white, black or grey marimba mallets

E♭ C C B♭ A♭ B♭ E♭ A♭ A♭ G F G C D E♭ F G A♭ G F E♭ D C D E♭

ff

Double Tempo, Happy and Bright (♩ = 176) (♩ = 88)

4 F E♭ D♭ C F F G A♭ **5** G LH to cym. B♭

11 B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ C C D D C C C C C C C C D D D D D D D D E♭ E♭ E♭ E♭

20 E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ C C D D C C C C

23

28 C C C C D D D D D D D D E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭

LH to cymbal

35 E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ C C C C E♭ E♭ E♭ E♭ C C C C B♭ B♭ B♭ B♭

2

43 E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ C C C C E♭ E♭ E♭ E♭ C C C C B♭ B♭ B♭ B♭

2

51

G Eb D C D G G C Bb Ab Bb Eb C Ab G F G Eb F Ab C F D

Musical staff with notes and a triplet of eighth notes at the end.

Driving Rock (♩ = 128)

Musical staff starting at measure 59, featuring a triplet and a dense sequence of chords.

Musical staff starting at measure 66, consisting of a continuous sequence of chords.

72

Gb Bb D> Bb Gb B> D> Bb D> Bb Gb D> Bb Gb Ab D> Ab Ab D> Ab Gb D> Ab Gb D> F Eb Gb Ab A Ab A Ab Gb

Musical staff starting at measure 72, featuring a complex rhythmic pattern and a forte (ff) dynamic marking.

78

D> Ab D> 3 F G Ab to cymbal

Musical staff starting at measure 78, ending with a cymbal crash and a fermata.