

Dramatic ♩ = 88

5 Double Tempo, Happy and Bright (

SnareLine

TenorLine

BassLine

Bells

Xylo 1

Xylo 2

Vibes

Marimba 1

Marimba 2

Marimba 3 (if needed)

Key Cymbals

ff

Use clear mallets

Bells until measure 6

Use hard tan mallets

Use medium soft red mallets

Use white, black or grey marimba mallets

Use white, black or grey marimba mallets

Use white, black or grey marimba mallets

Soft mallets

To xylo

LH to cym.

LH to cym.

LH to cym.

LH to cym.

LH to cym.

LH to cym.

pp ————— ff

7

Right Hand on Rim / Left on drum 11

**Snare** *f* *mf*

**Tenors** *f* *mf*

**Bass Dr** *mp*

**Glock.**

**Xylo** Use hard tan mallets B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ C C D D C C C C C C C C D D D D

**Xylo** G G G G G G G G G G G G G G G G G D D F F E♭ E♭ E♭ E♭ E♭ E♭ E♭ F F F F

**Vibes** G G G G G G G G G G G G G G G G D D F F E♭ E♭ E♭ E♭ E♭ E♭ E♭ F F F F

**Mar.** B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ C C D D C C C C C C C C D D D D

**Mar.** E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ E♭ D D F F C C C C E♭ E♭ E♭ E♭ D D D D

**Mar.** B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ B♭ C C D D C C C C C C C C D D D D

**Snare**

18 23

**Snare**  
f mf

**Tenors**  
Right Hand cowbell  
f mf

**Bass Dr**  
f mf

**Glock.**  
ff  
G G B C C Eb

**Xylo**  
D D D E> Eb E> Eb E> Eb E> Eb E> Eb E> Eb E> Eb To bells

**Xylo**  
F F F F C C C C C C C C Eb Eb Eb Eb C C C C G G G G G G G G G G G G D D F F Eb Eb Eb Eb Eb Eb Eb Eb

**Vibes**  
F F F F C C C C C C C C Eb Eb Eb Eb C C C C G G G G G G G G G G G G D D F F Eb Eb Eb Eb Eb Eb Eb Eb

**Mar.**  
D D D D E> Eb E> Eb E> Eb E> Eb E> Eb E> Eb Eb> B> B> B> B> B> B> B> B> B> B> B> B> B> B> B> B> B> C C D D C C C C C C C C

**Mar.**  
G G G G Ab Ab Ab Ab B> B> B> B> Eb Eb Eb Eb B> B> B> B> Eb Eb Eb Eb Eb Eb Eb Eb D D F F C C C C Eb Eb Eb Eb

**Mar.**  
D D D D E> Eb E> Eb E> Eb E> Eb Eb> B> B> B> B> B> B> B> B> B> B> B> B> B> B> C C D D C C C C C C C C

**Snare**

35

29

The score is arranged in a multi-staff format with the following parts from top to bottom:

- Snare:** Rhythmic patterns with accents and dynamic marking *f* starting at measure 35.
- Tenors:** Rhythmic patterns with dynamic marking *f* and articulation like accents and slurs. Includes a "Right Hand cowbell" label at measure 35.
- Bass Dr:** Rhythmic patterns with dynamic marking *f*.
- Glock:** Melodic line with notes F, D, F, D, F, G, F, G, Eb, Eb, Eb, Eb, Eb, D, C, D, Eb, Eb, Eb, D, Bb. Includes a "To xylo" label.
- Xylo (top):** Melodic line with notes C, Eb, F, G, G, C, Eb, F, G, G, C, Eb, F, G, G, F, F, F, Eb.
- Xylo (middle):** Chordal accompaniment with notes F, F, F, F, F, F, F, F, C, C, C, C, C, C, C, C, Eb, Eb, Eb, LH to cymbal, Eb, C, C, C, C, C, C, Eb, F, G, G, C, Eb, F, G, G, C, Eb, F, G, G, F, F, F, Eb.
- Vibes:** Chordal accompaniment with notes F, F, F, F, F, F, F, F, C, C, C, C, C, C, C, C, Eb, Eb, Eb, LH to cymbal, Eb, C, C, C, C, C, C, C, C, C, C, Ab, Ab, Ab, Ab, C, C, C, C.
- Mar. (top):** Chordal accompaniment with notes D, D, D, D, D, D, D, D, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, LH to cymbal, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, C, C, C, C, Eb, Eb, Eb, Eb.
- Mar. (middle):** Chordal accompaniment with notes D, D, D, D, G, G, G, G, Ab, Ab, Ab, Ab, Bb, Bb, Bb, Bb, Eb, Eb, Eb, LH to cymbal, Eb, Bb, Bb, Bb, Bb, C, Bb, Bb, Ab, G, G.
- Mar. (bottom):** Chordal accompaniment with notes D, D, D, D, D, D, D, D, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, LH to cymbal, Eb, Bb, Bb, Bb, Bb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, C, C, C, C, Eb, Eb, Eb, Eb.
- Snare:** A bottom-most staff, mostly containing rests.

Dynamic marking *f* (forte) is used in the Snare, Tenors, and Bass Dr parts.

39 43

**Snare**  
Tenors  
Bass Dr  
Glock.  
Xylo  
Xylo  
Vibes  
Mar.  
Mar.  
Mar.  
Snare

*mp* *f* *ff*

*To xylo*  
*To bells C*

Chord symbols:  $D^{\flat}$ ,  $A^{\flat}$ ,  $F$ ,  $D^{\flat}$ ,  $C$ ,  $A^{\flat}$ ,  $E^{\flat}$ ,  $C$ ,  $G$ ,  $B^{\flat}$ ,  $C$ ,  $D$ ,  $B^{\flat}$ ,  $B^{\flat}$ ,  $A^{\flat}$ ,  $B^{\flat}$ ,  $C$ ,  $C$ ,  $A^{\flat}$ ,  $G$ ,  $A^{\flat}$ ,  $G$ ,  $G$ ,  $F$ ,  $G$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $F$ ,  $E^{\flat}$ ,  $F$ ,  $E^{\flat}$ ,  $E^{\flat}$ ,  $G^{\flat}$ ,  $A^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat}$ ,  $G^{\flat}$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $C$ ,  $C$ ,  $C$ ,  $C$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $C$ ,  $C$ ,  $C$ ,  $C$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $A^{\flat}$ ,  $G$ ,  $G$ ,  $G$ ,  $G$ ,  $C$ ,  $C$ ,  $C$ ,  $C$ ,  $E^{\flat}$ ,  $E^{\flat}$ ,  $E^{\flat}$ ,  $E^{\flat}$ ,  $C$ ,  $C$ ,  $C$ ,  $C$ ,  $B^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat}$ ,  $F$ ,  $E^{\flat}$ ,  $E^{\flat}$ ,  $C$ ,  $C$ ,  $C$ ,  $C$ ,  $B^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat}$ ,  $B^{\flat}$

50 51

Snare *mp* *ff* *f* *ff*

Tenors *mp* *ff* *f* *ff*

Bass Dr *mp* *ff* *f* *ff*

Glock. C D<sup>b</sup> C C To xylo

Xylo G E<sup>b</sup> D C D G G C B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C A<sup>b</sup> G F G E<sup>b</sup> F A<sup>b</sup> B<sup>b</sup> C

Xylo F G<sup>b</sup> F F E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> C C C C B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F A<sup>b</sup> B<sup>b</sup> C

Vibes C C C C C C C C C A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> G G G G F F F F G G G G F A<sup>b</sup> B<sup>b</sup> C

Mar. G E<sup>b</sup> D C D G G C B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C A<sup>b</sup> G F G E<sup>b</sup> F A<sup>b</sup> B<sup>b</sup> C

Mar. C B<sup>b</sup> G E<sup>b</sup> B<sup>b</sup> G E<sup>b</sup> C F G A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C D E<sup>b</sup> F G A<sup>b</sup> F B<sup>b</sup> G E<sup>b</sup> C F A<sup>b</sup> B<sup>b</sup> C

Mar. G E<sup>b</sup> D C D G G C B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C A<sup>b</sup> G F G E<sup>b</sup> F A<sup>b</sup> B<sup>b</sup> C

Snare

58

Driving Rock (♩ = 128)

63

Left Edge of drum still over snares

Snare

Tenors

Bass Dr

Glock.

Xylo

Xylo

Vibes

Mar.

Mar.

Mar.

Snare

C

C

R L R

R L R

*mf*

*mf*

*mf*

To bells

*pp* *ff*

67 Acnted note in middle of drum, rest to left. Center

72

Snare

Tenors

Bass Dr

Glock.

Xylo

Xylo

Vibes

Mar.

Mar.

Mar.

Snare

*f*

*f*

*f*

To cymbal

(release cymbal slightly early to play bells)

*pp*



74

The musical score consists of the following parts and markings:

- Snare:** Features triplet patterns in the first two measures, followed by rests. Dynamics range from *ff* to *mf*. Includes markings for right (*R*) and left (*L*) hand strokes.
- Tenors:** Mirrors the Snare part with triplet patterns and rests. Dynamics range from *ff* to *mf*.
- Bass Dr:** Features a few notes in the first two measures and rests thereafter. Dynamics range from *ff* to *mf*.
- Glock.:** Shows a sequence of notes: *D<sup>b</sup>*, *F*, *A<sup>b</sup>*, *F*, *C*, *F*, *A<sup>b</sup>*, and *F To bells*.
- Xylo (top):** Remains silent until the third measure, then plays notes: *E<sup>b</sup>*, *G<sup>b</sup>*, *A<sup>b</sup>*, *A*, *A<sup>b</sup>*, *A*, *A<sup>b</sup>*, *A<sup>b</sup>*, and *G<sup>b</sup>*. Dynamics include *ff*.
- Vibes:** Remains silent until the third measure, then plays notes: *G<sup>b</sup>* and *A<sup>b</sup>*.
- Mar. (middle):** Remains silent until the third measure, then plays notes: *E<sup>b</sup>*, *G<sup>b</sup>*, *A<sup>b</sup>*, *A*, *A<sup>b</sup>*, *A*, *A<sup>b</sup>*, *A<sup>b</sup>*, and *G<sup>b</sup>*. Dynamics include *ff*.
- Mar. (bottom):** Remains silent until the third measure, then plays notes: *G<sup>b</sup>* and *A<sup>b</sup>*.
- Mar. (bottom):** Remains silent until the third measure, then plays notes: *E<sup>b</sup>*, *G<sup>b</sup>*, *A<sup>b</sup>*, *A*, *A<sup>b</sup>*, *A*, *A<sup>b</sup>*, *A<sup>b</sup>*, and *G<sup>b</sup>*. Dynamics include *ff*.
- Snare (bottom):** Features a single note in the first measure and rests thereafter. Dynamics include *ff*.

78 **78**

Snare *ff* R R R R R R R R R

Tenors *ff* C r r l r R R r r l r r l

Bass Dr *ff* R L R L R L R

Glock. Ab D<sup>b</sup> F G to xlylo

Xylo *ff* Ab Ab Ab

Xylo *ff* D<sup>b</sup> Ab D<sup>b</sup> F G B<sup>b</sup> B<sup>b</sup>B<sup>b</sup>3 B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>B<sup>b</sup>3 B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>B<sup>b</sup>3 B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

Vibes *ff* B<sup>b</sup> C D<sup>b</sup> D<sup>b</sup>

Mar. *ff* D<sup>b</sup> Ab D<sup>b</sup> F G Ab to cymbal

Mar. *ff* B<sup>b</sup> C Ab Ab<sup>b</sup>3 Ab Ab<sup>b</sup>3 Ab Ab<sup>b</sup>3 Ab

Mar. *ff* D<sup>b</sup> Ab D<sup>b</sup> F G D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>

Snare *pp*  *ff*