

Marimba 2

Pop-Funk ♩ = 104
C C C B \flat B \flat D \flat C C F F B \flat C C B B \flat B \flat E F F F C F F B \flat C C B B

6 B \flat B \flat E \flat F F E \flat E F F F B \flat C C B B \flat B \flat E \flat F F F C F F B \flat C C B B B \flat B \flat E \flat F F To Coda ⊕

11 F F B \flat C C C B \flat B \flat F F F A \flat F F B \flat C C C B \flat F F F F F B \flat C C B B \flat B \flat E \flat F F E \flat E

ff

17 F F B \flat C C C B B \flat B \flat E \flat F F 19 A \flat A \flat A \flat A \flat E \flat E \flat E \flat E \flat D \flat D \flat D \flat D \flat A \flat A \flat A \flat A \flat A \flat A \flat A \flat A \flat E \flat E \flat E \flat E \flat

f

22 D \flat D \flat D \flat D \flat A \flat A \flat A \flat A \flat E \flat E \flat E \flat E \flat D \flat D \flat D \flat D \flat A \flat A \flat A \flat A \flat A \flat A \flat A \flat A \flat E \flat E \flat E \flat E \flat B \flat B \flat B \flat A \flat F F F C D.S. al Coda

27 ⊕ Coda F C B \flat F F E \flat E \flat F C B \flat F To cymbal - Choke 4

35 A \flat A \flat A \flat A \flat E \flat E \flat E \flat E \flat D \flat D \flat D \flat D \flat A \flat A \flat A \flat A \flat A \flat A \flat A \flat A \flat E \flat E \flat E \flat E \flat D \flat D \flat D \flat D \flat A \flat

ff

39 F F B \flat C C B B \flat B \flat E \flat F F E \flat E F F B \flat C C C B B \flat B \flat E \flat F C B \flat A \flat F