



10 **To Coda** 11

**Snare**  
 R L R R R *ff* R R R R R R R R R L R R L R R L R R R

**Tenors**  
 R R *ff* I I R I R I R I R I R I R I R L L R L R L R B R L R B R L R B R L R L R

**Bass Dr**  
 L R *ff* L R L R

**Xylo**  
 F F F F E $\flat$  E $\flat$  F C B $\flat$  A $\flat$  C B $\flat$  A $\flat$  E $\flat$  C B $\flat$  A $\flat$  F C B $\flat$  A $\flat$  E $\flat$  C B $\flat$  A $\flat$  C B $\flat$  A $\flat$  E $\flat$  F F E $\flat$  D $\flat$  C A $\flat$  B $\flat$  C B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$

**Xylo**  
 F F F F E $\flat$  E $\flat$  F A $\flat$  G F A $\flat$  G F D $\flat$  A $\flat$  G F E $\flat$  A $\flat$  G F D $\flat$  A $\flat$  G F A $\flat$  G F C D $\flat$  D $\flat$  C B $\flat$  A $\flat$  F G A $\flat$  G F G F G F G F G

**Vibes**  
 F G A $\flat$  B $\flat$  C A $\flat$  G F A $\flat$  B $\flat$  C C B $\flat$  A $\flat$  A $\flat$  A $\flat$  B $\flat$  C C B $\flat$  A $\flat$  A $\flat$  A $\flat$  B $\flat$  C C B $\flat$  A $\flat$  A $\flat$

**Mar.**  
 A $\flat$  A $\flat$  A $\flat$  C C C C C B $\flat$  B $\flat$  B $\flat$  A $\flat$  A $\flat$  A $\flat$  C C C C C C C B $\flat$  B $\flat$  B $\flat$  A $\flat$  A $\flat$  C C C C C C B $\flat$  B $\flat$  A A $\flat$  A $\flat$  A $\flat$  A $\flat$

**Mar.**  
 B $\flat$  B $\flat$  E $\flat$  F F F F B $\flat$  C C C B $\flat$  B $\flat$  F F F A $\flat$  F F B $\flat$  C C C B $\flat$  F F F F F B $\flat$  C C B B $\flat$  B $\flat$  E $\flat$  F F E $\flat$  E

**Mar.**  
 A $\flat$  A $\flat$  A $\flat$  C C C C C B $\flat$  B $\flat$  B $\flat$  A $\flat$  A $\flat$  A $\flat$  C C C C C C C B $\flat$  B $\flat$  B $\flat$  A $\flat$  A $\flat$  C C C C C C B $\flat$  B $\flat$  A A $\flat$  A $\flat$  A $\flat$  A $\flat$

**Snare**  
 - - - - -

**Snare**  
 - - - - -

**Snare**  
*ff* - - - - -

**Snare**  
*ff* - - - - -

**Snare**  
 - - - - -

**Latin**  
*ff* - - - - -

17

19

Score for Snare, Tenors, Bass Dr, Xylo, Vibes, Mar., and Latin.

**Snare:** R LR R LR R LR R R *f* R LR R LR R LR R LR

**Tenors:** R LR B R LR B R LR B LRLR *f* rL R r r L rL rL rL rL R r r L rL rL rL

**Bass Dr:** *f*

**Xylo:** C B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  B $\flat$  B $\flat$  A $\flat$  F C B $\flat$  A $\flat$  F A $\flat$  A $\flat$  A $\flat$  G E $\flat$  E $\flat$  E $\flat$  C F A $\flat$  A $\flat$  A $\flat$  B $\flat$  G G G A $\flat$  F A $\flat$  A $\flat$  A $\flat$  G E $\flat$  E $\flat$  E $\flat$  C F F E $\flat$  D $\flat$  C F F F A $\flat$  F E $\flat$  F A $\flat$  F E $\flat$  G E $\flat$  F F F A $\flat$  F E $\flat$  F A $\flat$  F E $\flat$  G E $\flat$  F F F A $\flat$  F E $\flat$  F A $\flat$  F E $\flat$  G E $\flat$  F

**Vibes:** C C C G G G G F F F F C C C C C C C C G G G G F F F F C C C C C C C C G G G G F F F F C C C C C

**Mar. (Top):** C C B $\flat$  B $\flat$  A A $\flat$  A $\flat$  A $\flat$  A $\flat$  C B $\flat$  D $\flat$  A $\flat$  G A $\flat$  C B $\flat$  D $\flat$  C A $\flat$  G F A $\flat$  *f*

**Mar. (Middle):** F F B $\flat$  C C C B B $\flat$  B $\flat$  E $\flat$  F F A $\flat$  A $\flat$  A $\flat$  A $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  D $\flat$  D $\flat$  D $\flat$  A $\flat$  A $\flat$  A $\flat$  A $\flat$  A $\flat$  A $\flat$  A $\flat$  A $\flat$  A $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  D $\flat$  D $\flat$  D $\flat$  D $\flat$  A $\flat$  A $\flat$  A $\flat$  A $\flat$  A $\flat$  A $\flat$  A $\flat$  A $\flat$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  D $\flat$  D $\flat$  D $\flat$  D $\flat$  A $\flat$  A $\flat$  A $\flat$  A $\flat$  *f*

**Mar. (Bottom):** C C B $\flat$  B $\flat$  A A $\flat$  A $\flat$  A $\flat$  A $\flat$  C B $\flat$  D $\flat$  A $\flat$  G A $\flat$  C B $\flat$  D $\flat$  C A $\flat$  G F A $\flat$  *f*

**Snare (Middle):** *f*

**Snare (Bottom):** *f*

**Latin:**

D.S.  $\text{\$}$  al Coda  
Coda

Score for Snare, Tenors, Bass Dr, Xylo, Vibes, Mar., and Latin instruments. The score includes musical notation, dynamics (mf, f), and chord symbols.

**Snare:** R L R R L R | R R L R | *mf* l r R | l r R | l r R | r l l r l l | *f* | | | | |

**Tenors:** | | | | | | | | | | |

**Bass Dr:** | | | | | | | | | | |

**Xylo:**  $F^{\flat} F^{\flat} E^{\flat} F^{\flat} F^{\flat} G^{\flat} E^{\flat}$  |  $F^{\flat} F^{\flat} G^{\flat} E^{\flat} F^{\flat} F^{\flat} F^{\flat}$  |  $F^{\flat} G^{\flat} G^{\flat} A^{\flat} B^{\flat} F^{\flat} E^{\flat} F^{\flat}$  | - | - | - | - |  $A^{\flat} B^{\flat}$  |  $C^{\flat} B^{\flat} A^{\flat} B^{\flat}$  |  $A^{\flat} B^{\flat} A^{\flat} B^{\flat} A^{\flat} B^{\flat}$  |  $C^{\flat} B^{\flat} A^{\flat} B^{\flat}$  |

**Vibes:** C C C C G G G G |  $D^{\flat} D^{\flat} C^{\flat} A^{\flat} B^{\flat} A^{\flat} E^{\flat}$  | - | - | - | - | - | - | - |

**Mar. (1):**  $A^{\flat} G$  |  $A^{\flat} G G C C E^{\flat} E^{\flat} E^{\flat}$  |  $C^{\flat} B^{\flat} A^{\flat} C^{\flat} B^{\flat} A^{\flat} E^{\flat}$  |  $C^{\flat} B^{\flat} F^{\flat} C^{\flat} B^{\flat} A^{\flat} E^{\flat}$  |  $C^{\flat} B^{\flat} A^{\flat} C^{\flat} B^{\flat} A^{\flat} E^{\flat}$  | - |  $A^{\flat} B^{\flat}$  |  $C^{\flat} B^{\flat} A^{\flat} B^{\flat}$  |  $A^{\flat} B^{\flat} A^{\flat} B^{\flat} A^{\flat} B^{\flat}$  |  $C^{\flat} B^{\flat} A^{\flat} B^{\flat}$  |

**Mar. (2):**  $A^{\flat} A^{\flat} A^{\flat} A^{\flat} E^{\flat} E^{\flat} E^{\flat} E^{\flat}$  |  $B^{\flat} B^{\flat} B^{\flat} A^{\flat} F^{\flat} F^{\flat} F^{\flat} C$  |  $F C$  |  $B^{\flat} F F E^{\flat} E^{\flat}$  |  $F C$  |  $B^{\flat} F$  |  $A^{\flat} B^{\flat}$  |  $C^{\flat} B^{\flat} A^{\flat} B^{\flat}$  |  $A^{\flat} B^{\flat} A^{\flat} B^{\flat} A^{\flat} B^{\flat}$  |  $C^{\flat} B^{\flat} A^{\flat} B^{\flat}$  |

**Mar. (3):**  $A^{\flat} G$  |  $A^{\flat} G G C C E^{\flat} E^{\flat} E^{\flat}$  |  $C^{\flat} B^{\flat} A^{\flat} C^{\flat} B^{\flat} A^{\flat} E^{\flat}$  |  $C^{\flat} B^{\flat} F^{\flat} C^{\flat} B^{\flat} A^{\flat} E^{\flat}$  |  $C^{\flat} B^{\flat} A^{\flat} C^{\flat} B^{\flat} A^{\flat} E^{\flat}$  | - |  $A^{\flat} B^{\flat}$  |  $C^{\flat} B^{\flat} A^{\flat} B^{\flat}$  |  $A^{\flat} B^{\flat} A^{\flat} B^{\flat} A^{\flat} B^{\flat}$  |  $C^{\flat} B^{\flat} A^{\flat} B^{\flat}$  |

**Snare (2):** | | | | | | | | | | |

**Snare (3):** | | | | | | | | | | |

**Snare (4):** | | | | | | | | | | |

**Latin:** | | | | | | | | | | |

**Annotations:** Cymbal Bell, To cymbal - Choke

34 35

Snare *mp* *ff* R L R R L R R L R R L R R L R R R L R

Tenors *ff* B R L r L R r r L r L r L R r r L r L R r r L r L

Bass Dr *ff*

Xylo *ff* A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> F C B<sup>b</sup> A<sup>b</sup> F A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> G E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> C F A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> G G G G A<sup>b</sup> F A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> G E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> C F F E<sup>b</sup> D<sup>b</sup> C A<sup>b</sup> B<sup>b</sup>

Xylo *ff* F G G G F D<sup>b</sup> A<sup>b</sup> G F D<sup>b</sup> F F F E<sup>b</sup> C C C A<sup>b</sup> D<sup>b</sup> F F F G E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> F D<sup>b</sup> F F F E<sup>b</sup> C C C A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> C B<sup>b</sup> A<sup>b</sup> F G

Vibes *ff* C C C C G G G G F F F F C C C C C C C C G G G G F F F F C

Mar. *ff* A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> F C B<sup>b</sup> A<sup>b</sup> F C B<sup>b</sup> D<sup>b</sup> A<sup>b</sup> G A<sup>b</sup> C B<sup>b</sup> D<sup>b</sup> C

Mar. *ff* A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Mar. *ff* A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> F C B<sup>b</sup> A<sup>b</sup> F C B<sup>b</sup> D<sup>b</sup> A<sup>b</sup> G A<sup>b</sup> C B<sup>b</sup> D<sup>b</sup> C

Snare

Snare

Snare

Snare *ff*

Latin

This musical score is for a percussion ensemble, starting at measure 39. The instruments and their parts are as follows:

- Snare:** Four staves. The top staff shows a rhythmic pattern of eighth notes with dynamics markings (>). The second staff has rhythmic notation with letters R, L, R, B. The third and fourth staves are empty.
- Tenors:** Two staves with rhythmic notation and letters R, L, R, B.
- Bass Dr:** One staff with rhythmic notation.
- Xylo:** Two staves with melodic notation in treble clef, including notes like C, Bb, Ab, Bb, G, F, and D.
- Vibes:** One staff with melodic notation in treble clef, including notes like Ab, D, Eb, D, G, and F.
- Mar:** Three staves with melodic notation in treble clef, including notes like C, Bb, A, F, and Eb.
- Snare (bottom):** Four staves. The top two are empty. The third staff has rhythmic notation with dynamics markings (>). The bottom staff is empty.
- Latin:** One empty staff.