

Pop-Funk ♩ = 104



Score for Pop-Funk in 4/4 time with a tempo of 104. The score includes parts for SnareLine, TenorLine, BassLine, Xylo 1, Xylo 2, Vibes, Marimba 1, Marimba 2, Marimba 3 (if needed), and Key Cymbals. The key signature has two flats (Bb and Eb), and the tempo is marked as ♩ = 104.

SnareLine
Drum notation with stick patterns: R R, R R L R, R L R R R, R R L R, R L R R R, R R L R, R L R R R.

TenorLine
Tenor drum notation with stick patterns: R R, R R.

BassLine
Bass drum notation with stick patterns: Rims, L R, L R, L R.

Xylo 1
Xylophone notation with notes: C C Bb Bb, Db Db C C, C C C Bb Bb Ab Ab G G G, F F F F Eb Eb F Eb, C C C Bb Bb Ab Ab G G G, F F F F Eb Eb F, F F F F G Ab Ab Ab Bb, C C C C Eb Bb C.

Xylo 2
Xylophone notation with notes: Eb Eb Db Db, F F Eb Eb, C C C Bb Bb Ab Ab G G G, F F F F Eb Eb F Eb, C C C Bb Bb Ab Ab G G G, F F F F Eb Eb F, Ab Ab Ab Ab Bb, C C C C Db, Eb Eb Eb Eb G Db Eb.

Vibes
Vibraphone notation with notes: C C Bb Bb, Db Db C C, C Bb Ab G, F G Ab C Ab G F, C Bb Ab G, F G Ab C Ab G F, F F F G Ab Ab Ab Bb, C C C Eb Eb F.

Marimba 1
Marimba notation with notes: Ab Ab Bb G, Ab Ab F Ab, C C C Bb Bb Bb, Ab Ab Ab C C C Ab, C C C Bb Bb A A, Ab Ab Ab C C C, C C C C C C, Ab Ab Ab C C C Ab.

Marimba 2
Marimba notation with notes: C C C Bb, Bb Db C C, F F Bb C C B, Bb Bb E F F F C, F F Bb C C B B, Bb Bb Eb F F Eb F F, F F Bb C C B, Bb Bb Eb F F F C.

Marimba 3 (if needed)
Marimba notation with notes: Ab Ab Bb G, Ab Ab F Ab, C C C Bb Bb Bb, Ab Ab Ab C C C Ab, C C C Bb Bb A A, Ab Ab Ab C C C, C C C C C C, Ab Ab Ab C C C Ab.

Key Cymbals
Empty staff.

9

To Coda **11**

Snare

R R L R R L R R R R R R R R R R R L R L R R L R R R

Tenors

R R R R R R R R R R R L L R R L R L R B R L R B R L R L R

Bass Dr

L R L R L R

Xylo

C C C B \flat B \flat B \flat A \flat A \flat G G G G F F F F E \flat E \flat F C B \flat A \flat C B \flat A \flat E \flat C B \flat A \flat F C B \flat A \flat E \flat C B \flat A \flat E \flat C B \flat A \flat E \flat F F E \flat D \flat C A \flat B \flat C B \flat A \flat B \flat A \flat B \flat A \flat B \flat A \flat B \flat A \flat B \flat

Xylo

C C C B \flat B \flat B \flat A \flat A \flat G G G G F F F F E \flat E \flat F A \flat G F A \flat G F D \flat A \flat G F E \flat A \flat G F D \flat A \flat G F A \flat G F C D \flat D \flat C B \flat A \flat F G A \flat G F G F G F G F G F G

Vibes

C B \flat A \flat G F G A \flat B \flat C A \flat G F A \flat B \flat C C B \flat A \flat A \flat A \flat B \flat C C B \flat A \flat A \flat A \flat A \flat A \flat

Mar.

C C C B \flat B \flat A A A \flat A \flat A \flat A \flat C C C C C B \flat B \flat B \flat A \flat A \flat A \flat C C C C C C C B \flat B \flat B \flat A \flat A \flat C C C C C C C B \flat B \flat A A \flat A \flat A \flat A \flat A \flat A \flat A \flat

Mar.

F F B \flat C C B B \flat B \flat B \flat E \flat F F F F F B \flat C C C B \flat B \flat F F F A \flat F F B \flat C C C B \flat F F F F F F B \flat C C B B \flat B \flat E \flat F F E \flat E

Mar.

C C C B \flat B \flat A A A \flat A \flat A \flat A \flat C C C C C B \flat B \flat B \flat A \flat A \flat A \flat C C C C C C C B \flat B \flat B \flat A \flat A \flat C C C C C C C B \flat B \flat A A \flat A \flat A \flat A \flat A \flat

Snare

D.S. al Coda
Coda

Snare

Tenors

Bass Dr

Xylo

Xylo

Vibes

Mar.

Mar.

Mar.

Snare

The score is for a percussion ensemble. It includes parts for Snare, Tenors, Bass Drum, Xylophone (two staves), Vibes, and Maracas (three staves). The music is in 4/4 time and features various rhythmic patterns and dynamics. The key signature has two flats (Bb and Eb). The score is divided into measures, with some measures containing rests or specific instructions like 'To cymbal - Choke'. Dynamics include *mf*, *f*, and *mp*. The score ends with a Coda symbol.

35 **35**

This musical score is for a percussion ensemble, starting at measure 35. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The score is divided into eight measures across eight staves. The instruments and their parts are as follows:

- Snare:** Plays a rhythmic pattern of eighth notes with dynamics *ff*. The notation includes letters 'R' and 'L' indicating right and left hand strokes.
- Tenors:** Plays a melodic line with eighth notes, dynamics *ff*, and includes letters 'R', 'L', and 'B'.
- Bass Dr:** Plays a melodic line with eighth notes, dynamics *ff*.
- Xylo (Top):** Plays a melodic line with eighth notes, dynamics *ff*, with chord symbols above the staff.
- Xylo (Bottom):** Plays a melodic line with eighth notes, dynamics *ff*, with chord symbols above the staff.
- Vibes:** Plays a melodic line with eighth notes, dynamics *ff*, with chord symbols above the staff.
- Mar. (Top):** Plays a melodic line with eighth notes, dynamics *ff*, with chord symbols above the staff.
- Mar. (Bottom):** Plays a melodic line with eighth notes, dynamics *ff*, with chord symbols above the staff.

The chord symbols used throughout the score include: A^b , $A^b G$, $E^b E^b C F$, $A^b A^b A^b B^b G G G A^b$, F , $A^b A^b A^b G E^b E^b C F$, $F E^b D^b C$, $A^b B^b$, $C B^b$, $A^b B^b$, $A^b B^b A^b B^b$, $C B^b$, $A^b B^b$, $A^b B^b B^b A^b F$, $C B^b A^b F$, $F F F E^b C C C A^b D^b$, $F F F G E^b E^b E^b F$, D^b , $F F F E^b C C C D^b$, $D^b C B^b A^b$, $F G$, $A^b G$, $F G$, $F G$, $F G F G$, $A^b G$, $F G$, $F G G G F D^b$, $A^b G F D^b$, $C C C C G G G G$, $F F F F C C C C$, $C C C C G G G G$, $F F F F C$, $A^b A^b D^b E^b E^b D$, $D^b D^b G A^b A^b G G \sharp$, $A^b A^b D^b E^b E^b D$, $D^b D^b E^b F C B^b A^b F$, $C B^b$, $D^b A^b G A^b$, $C B^b$, $D^b C$, $C C B^b B^b A$, $A^b A^b A^b A^b$, $C C B^b B^b A$, $A^b A^b E^b C B^b A^b F$, $A^b A^b A^b A^b E^b E^b E^b E^b$, $D^b D^b D^b D^b A^b$, $F F B^b C C B$, $B^b B^b E^b F F E^b E$, $F F B^b C C C B$, $B^b B^b E^b F C B^b A^b F$, $C B^b$, $D^b A^b G A^b$, $C B^b$, $D^b C$, $C C B^b B^b A$, $A^b A^b A^b A^b$, $C C B^b B^b A$, $A^b A^b E^b C B^b A^b F$.