

1 Smooth Island Music ♩ = 115

This musical score is for a piece titled "Smooth Island Music" with a tempo of 115 beats per minute. The score is written in 4/4 time and consists of nine staves. The instruments and their parts are as follows:

- SnareLine:** Features a rhythmic pattern of eighth notes and sixteenth notes, starting with a dynamic marking of *f*. It includes a "R" (right hand) marking above the staff.
- TenorLine:** Features a rhythmic pattern of eighth notes and sixteenth notes, starting with a dynamic marking of *f*. It includes "L" (left hand) markings below the staff and "Damp with left hand" markings above the staff.
- BassLine:** Features a rhythmic pattern of eighth notes and sixteenth notes, starting with a dynamic marking of *f*. It includes "R L" (right and left hand) markings below the staff.
- Xylo 1:** Remains silent until the final measure, where it plays a short melodic phrase starting with a dynamic marking of *f*.
- Xylo 2:** Remains silent until the final measure, where it plays a short melodic phrase starting with a dynamic marking of *f*.
- Sacrifice:** Remains silent throughout the piece.
- Marimba 1A:** Features a melodic line starting in the second measure with a dynamic marking of *f*.
- Marimba 2:** Features a melodic line starting in the second measure with a dynamic marking of *f*.
- Marimba 3:** Features a melodic line starting in the second measure with a dynamic marking of *f*.
- Key Cymbals:** Remains silent throughout the piece.

10 **10**

The musical score is arranged in a multi-staff format. At the top left, a box contains the number '10' and a bolded '10'. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with triplets and accents. It includes a drum notation line with letters 'L', 'r', and 'R' indicating specific drum sounds.
- Tenors:** Plays a rhythmic line with accents and triplets.
- Bass Dr:** Plays a simple rhythmic pattern with a dynamic marking of *ff* (fortissimo).
- Xylo (two staves):** The upper staff has a melodic line with accents and slurs. The lower staff has a rhythmic accompaniment with slurs.
- Mar. (three staves):** The top staff has a rhythmic accompaniment with slurs. The middle and bottom staves have melodic lines with slurs.
- Snare (bottom staff):** Shows a simple rhythmic pattern.

19 26

The musical score consists of the following parts:

- Snare:** Features a complex rhythmic pattern with triplets and sixteenth notes. Rhythmic notation includes 'L r r l r l R' and 'R R R'. A box highlights measure 26.
- Tenors:** Plays a melodic line with accents and a 'Damp with left hand' instruction in measure 26.
- Bass Dr:** Provides a steady bass line with occasional eighth-note patterns.
- Xylo (two staves):** The upper staff plays chords and single notes, while the lower staff plays a rhythmic accompaniment of eighth notes.
- Mar. (three staves):** The upper staff plays a rhythmic accompaniment of eighth notes. The two lower staves play sustained chords.
- Snare (bottom staff):** Remains silent throughout the passage.

27

This musical score page, numbered 27, features six staves. The top staff is for Snare, showing a complex rhythmic pattern with sixteenth-note runs and accents, marked with a '6' and 'mf'. Below it are two Tenors staves with similar rhythmic patterns and some rests. The Bass Drum staff has a steady eighth-note pattern. The Xylophone section consists of two staves, both starting with rests and then playing a melodic line of eighth notes. The Maracas section has four staves, each with a rhythmic pattern of eighth notes and rests. The bottom staff is another Snare part, which is mostly silent with some rests.

35 38 41

Snare

Tenors

Bass Dr

Xylo

Xylo

Mar.

Mar.

Mar.

Mar.

Snare

f

ff

Damp with left hand

R

r r l l r

L

R l r r l l R r r l l r l R L

l r r L r r l l R

l r

3

44

This musical score page, numbered 44, features a complex rhythmic arrangement. The top staff is for Snare, showing a dense pattern of eighth and sixteenth notes with dynamic markings like accents and slurs, and includes a rhythmic notation 'r L rrlrIR' below it. The Tenors staff follows with a similar rhythmic pattern. The Bass Drum staff has a sparse, punctuated rhythm. Below these are four Maracas staves, each with a distinct melodic line. The bottom-most staff is another Snare line, which is mostly silent. The score is organized into measures by vertical bar lines.

66

This musical score page contains five systems of staves. The first system includes Snare, Tenors, and Bass Dr. The second system includes two Xylo staves. The third system includes three Mar. staves. The fourth system includes a Snare staff. The notation includes various rhythmic patterns, dynamics (accents, *mf*), and articulation (accents, slurs, ties). The Snare part features a complex rhythmic pattern with accents and dynamic markings. The Tenors part has a melodic line with accents and dynamic markings. The Bass Dr part has a simple rhythmic pattern. The Xylo parts have a melodic line with accents and dynamic markings. The Mar. parts have a melodic line with accents and dynamic markings. The Snare part at the bottom of the page is mostly silent.