

Upbeat ♩ = 125

6

This musical score is for a percussion ensemble, featuring nine staves. The tempo is marked as Upbeat ♩ = 125. The score begins with a double bar line and a second ending bracket labeled '2' at the start of the first measure. The instruments and their parts are as follows:

- Xylo 1:** Starts with a rest, then enters in the second measure with a melodic line marked *ff*.
- Xylo 2:** Enters in the first measure with a melodic line marked *f*.
- Vibes:** Enters in the first measure with a melodic line marked *mf*.
- Sacrifice:** Remains silent throughout the score.
- Marimba 1A:** Enters in the first measure with a melodic line marked *mf*.
- Marimba 2:** Enters in the first measure with a melodic line marked *mf*.
- Marimba 3:** Enters in the first measure with a melodic line marked *f*.
- Key Cymbals:** Enters in the first measure with a rhythmic pattern marked *f*.
- Drumset:** Enters in the first measure with a rhythmic pattern marked *f*.

The score includes various musical notations such as rests, melodic lines, and rhythmic patterns. A second ending bracket labeled '2' appears at the beginning of the first measure and above the first three staves. The key signature is one flat (B-flat), and the time signature is 4/4.

15 21 30

This musical score is for a percussion ensemble and includes the following parts:

- Xylo:** Two staves. The top staff begins at measure 15 and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is present at measure 30. The bottom staff provides a rhythmic accompaniment with eighth notes.
- Vibes:** One staff with a melodic line consisting of eighth notes and some rests.
- Mar. (Maracas):** Three staves. The top staff is mostly silent. The middle and bottom staves play a consistent rhythmic pattern of eighth notes.
- Snare:** One staff with a rhythmic pattern of eighth notes, including some accents.
- Dr. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes, including some accents.

The score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). Measure numbers 15, 21, and 30 are clearly marked at the top of the page.

33

This musical score is for a percussion ensemble and includes the following parts:

- Xylo (top two staves):** The upper Xylo part features a melodic line with eighth and sixteenth notes, including some triplets. The lower Xylo part plays a steady eighth-note accompaniment.
- Vibes (third staff):** Provides harmonic support with chords and melodic fragments, including a *Ped* (pedal) marking.
- Mar. (fourth, fifth, and sixth staves):** Three mallet parts. The fourth staff plays chords, the fifth staff plays eighth-note chords, and the sixth staff plays eighth-note chords with a more active rhythmic pattern.
- Snare (seventh staff):** Plays a consistent eighth-note pattern.
- Dr. Set (eighth staff):** Provides a steady eighth-note accompaniment.

The score is written in a common time signature with a key signature of one flat. A dynamic marking of *f* (forte) is present in the Snare part towards the end of the page.

This musical score is for a percussion ensemble and includes the following parts:

- Xylo:** Two staves. The top staff features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff provides a harmonic accompaniment with sustained notes.
- Vibes:** A single staff with a melodic line consisting of eighth and sixteenth notes, often with grace notes.
- Mar. (Maracas):** Three staves. The top staff is mostly silent. The middle and bottom staves play a steady, rhythmic accompaniment using chords.
- Snare:** A single staff with a consistent rhythmic pattern of eighth notes.
- Dr. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes, often including a snare drum.

The score is written in a single system with ten measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notation uses standard musical symbols for notes, rests, and bar lines.