

Upbeat Rock ♩ = 136

3

H-Hat

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- SnareLine:** Features a steady 4/4 drum pattern. It starts with a *mf* dynamic and increases to *f* by the end of the piece. A "3" above the staff indicates a triplet of eighth notes in the second measure.
- TenorLine:** Plays a melodic line with eighth notes, starting at *mf* and reaching *f*.
- BassLine:** Features a bass line with eighth notes and rests. It includes a "click" annotation in the first measure, starts at *mf*, and reaches *f*.
- Xylo 1:** Plays a melodic line with eighth notes and rests, starting at *mf* and reaching *f*.
- Xylo 2:** Plays a melodic line with eighth notes and rests, starting at *mf* and reaching *f*.
- Vibes:** Plays a melodic line with eighth notes and rests, starting at *mf* and reaching *f*.
- Sacrifice:** Remains mostly silent, with a few notes in the final measure.
- Marimba 1A:** Plays a melodic line with eighth notes and rests, starting at *mf* and reaching *f*.
- Marimba 2:** Plays a melodic line with eighth notes and rests, starting at *mf* and reaching *f*.
- Key Cymbals:** Features a sparse pattern of notes in the final measure, starting at *mf* and reaching *f*.

11 12 H-Hat 20

Snare *mp* *f* *mf*

Tenors *mp* *f* *mf*

Bass Dr R L L R *mp* *f* *mf* L R

Xylo

Xylo

Vibes

Mar.

Mar.

Mar.

Snare

21 28

**Snare**  
*f* *mf* *f* *mf* *f* *mf* *f*  
R R R

**Tenors**  
*f* *mf* *f* *mf* *f* *mf* *f*  
C R R R

**Bass Dr**  
*f* *mf* *f* *mf* *f* *mf* *f*  
R L L R L

**Xylo**

**Vibes**

**Mar.**

**Mar.**

**Mar.**

**Snare**

30 36

**Snare**  
*mf* *f* *mf*

**Tenors**  
*mf* *f* *mf*

**Bass Dr**  
*mf* *f* *mf*

**Xylo**

**Vibes**

**Mar.**

**Snare**

Detailed description of the musical score: The score is for a percussion ensemble. It is divided into two systems, 30 and 36. The top staff is Snare, followed by Tenors, Bass Drum, Xylophone, Vibes, and three Maracas. The Snare, Tenors, and Bass Drum parts have dynamic markings of *mf* and *f*. The Xylophone and Vibes parts have a melodic line with some rests. The Maracas parts have a rhythmic accompaniment. The bottom Snare staff has some specific rhythmic markings.

39

47 H-Hat

Snare

Tenors

Bass Dr

Xylo

Xylo

Vibes

Mar.

Mar.

Mar.

Snare

*f*

*ff*

*mf*

cymbal every beat

This musical score is for a percussion ensemble. It features seven staves: Snare, Tenors, Bass Dr, Xylo, Vibes, Maracas (Mar.), and Snare. The score is divided into two systems. The first system starts at measure 39 and ends at measure 46. The second system starts at measure 47 and ends at measure 54. The Snare, Tenors, and Bass Dr parts are written in a drum notation style with dynamic markings of *f*, *ff*, and *mf*. The Xylo, Vibes, and Maracas parts are written in a standard musical notation style with a key signature of two flats and a common time signature. The Xylo, Vibes, and Maracas parts include the instruction 'cymbal every beat'. The Snare part in the second system includes a 'H-Hat' marking at measure 47. The score is written for a percussion ensemble.

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with accents and dynamics *f* and *ff*. Includes a triplet of eighth notes in the final measure.
- Tenors:** Features a rhythmic pattern with accents and dynamics *f* and *ff*. Includes a triplet of eighth notes in the final measure.
- Bass Dr:** Features a rhythmic pattern with accents and dynamics *f* and *ff*. Includes a triplet of eighth notes in the final measure.
- Xylo (two staves):** Features melodic lines with various rhythmic values and accents.
- Vibes:** Features melodic lines with various rhythmic values and accents.
- Mar. (three staves):** Features melodic lines with various rhythmic values and accents.
- Snare (bottom staff):** Features a simple rhythmic pattern with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo). The notation includes various rhythmic values, accents, and triplets.