

Straight Ahead Rock $\text{♩} = 132$

5

This musical score is for a percussion ensemble in 4/4 time, marked with a tempo of 132 beats per minute. The score is divided into two systems, with the second system starting at measure 5. The instruments and their parts are as follows:

- SnareLine:** Features a complex rhythmic pattern with dynamics ranging from *ff* to *f*. It includes specific drum notation such as R (right), L (left), and r (rim).
- TenorLine:** Provides a melodic and rhythmic accompaniment, starting with *ff* and moving to *f*.
- BassLine:** Plays a steady, rhythmic pattern, starting with *ff* and moving to *f*.
- Xylo 1 & Xylo 2:** Both play melodic lines with a consistent rhythmic pulse, starting with *ff* and moving to *f*.
- Sacrifice:** This part is silent throughout the entire score.
- Marimba 1A, Marimba 2, & Marimba 3:** These instruments play a similar melodic and rhythmic line, starting with *ff* and moving to *f*.
- Key Cymbals:** This part is silent throughout the entire score.

9 13

Snare
Tenors
Bass Dr
Xylo
Xylo
Mar.
Mar.
Mar.
Mar.
Snare

R r r l l R R r r l l R R r r l l R
rcrc l r l r r r l r l r

17 21

The image displays a musical score for a percussion ensemble, spanning measures 17 to 21. The instruments are arranged vertically from top to bottom: Snare, Tenors, Bass Dr, Xylo (two staves), Mar. (three staves), and Snare (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a box containing the number '21' above measure 21. Dynamics include *ff* (fortissimo) and specific drum notation such as 'R R r L r l l' and 'RR R R'. The Snare part features a complex rhythmic pattern of sixteenth notes. The Tenors and Bass Dr parts play eighth-note patterns. The Xylo and Mar. parts provide harmonic support with chords and melodic lines. The bottom Snare part is mostly silent, indicated by a dashed line.

To Coda

26

31

This musical score is for a percussion ensemble. It features the following parts:

- Snare:** Features a complex rhythmic pattern with stick directions (R for right, L for left) and dynamics. A *f* dynamic marking appears at measure 31.
- Tenors:** Plays a rhythmic pattern similar to the snare, with a *f* dynamic marking at measure 31.
- Bass Dr:** Provides a steady bass line with a *f* dynamic marking at measure 31.
- Xylo (two staves):** Plays a melodic line with a *f* dynamic marking at measure 31.
- Mar. (three staves):** Provides harmonic support with various melodic and chordal figures. A *f* dynamic marking is present at measure 31.
- Snare (bottom staff):** Remains silent throughout this section.

The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, accents, and dynamic markings.

34 D.S. al Coda ⓪ 39

The musical score consists of the following parts and staves:

- Snare:** Features a complex rhythmic pattern with stick figures (R, r, l, i, R) and accents. The pattern changes at measure 39 to include 'L' (left hand).
- Tenors:** Play a melodic line with accents and a 'r R' marking at the end of measure 39.
- Bass Dr:** Provides a steady bass line with accents.
- Xylo (two staves):** Play a rhythmic accompaniment with chords and accents.
- Mar. (three staves):** Play a melodic line with chords and accents.
- Snare (bottom staff):** Remains silent throughout the passage.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The 'D.S. al Coda' instruction is placed above measure 34, and the Coda symbol (⓪) is placed above measure 35. Measure numbers 34, 39, and 39 are indicated at the top of the score.