

Arranged by Mark Doll

# Celtic Production

TEMPO @ 130

on rim 3 3 3 3 on rim 3 3 3 3 on rim 3 3 3 3

SnareLine *mp* *mf* *mf* *mf*

TenorLine *mp*

BassLine *mf*

Cymbal Line H-Hat *mp*

6 on rim 3 3 3 3 On drum

9A

Snare *mf* *ff* *mf*

Tenors *mp* *ff* *mf*

Bass Dr *ff* *mf*

Cym.L *ff* *mf*

Crash

11

14B

Snare

Tenors

Bass Dr

Cym.L

17

Snare

Tenors

Bass Dr

Cym.L.

*f*

22

26C

Cymbal Swell

on rim<sup>3</sup>

Snare

Tenors

Bass Dr

Cym.L.

*ff*

*mf*

Crash

Hold for cym. Swell

28

Snare

Tenors

Bass Dr

Cym.L.

*ff*

37D

33 On drum

Snare  
Tenors  
Bass Dr  
Cym.L.

40 Half Time Feel

Snare  
Tenors  
Bass Dr  
Cym.L.

54E

47

Snare  
Tenors  
Bass Dr  
Cym.L.

56 Normal Feel

Snare

Tenors

Bass Dr

Cym.L.

65F

63 On drum

*ff*

Crash

*ff*

Snare

Tenors

Bass Dr

Cym.L.

68

*f*

*fff*

*ff*

*f*

*ff*

Crash

Snare

Tenors

Bass Dr

Cym.L.

73G

73

Musical score for measures 73-78. The score is arranged in four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare, Tenors, and Bass Dr parts feature a consistent rhythmic pattern of eighth notes with accents. The Cym.L. part consists of a simple bass line. Dynamic markings include *f* (forte) at the beginning of each staff.

81H

79

Musical score for measures 79-83. The score is arranged in four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare and Tenors parts continue with eighth-note patterns. The Bass Dr part has a more varied rhythmic pattern. The Cym.L. part has a simple bass line. Dynamic markings include *ff* (fortissimo) and *f* (forte).

84

Musical score for measures 84-88. The score is arranged in four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare and Tenors parts feature triplet eighth-note patterns. The Bass Dr part also features triplet patterns. The Cym.L. part has a simple bass line. Dynamic markings include *f* (forte).

89

Share

Tenors

Bass Dr

Cym.L

On drum

Cross

Crash

*ff*