

EMC Double/Triple Beat

Snare Line
Tenor Line
Bass Line

4/4

R... L... R... L... R...

Detailed description: This section of the score is in 4/4 time and consists of five measures. The Snare Line, Tenor Line, and Bass Line are all played with a double/triple beat pattern. The Snare Line starts with a right-hand stroke (R) in the first measure, followed by a left-hand stroke (L) in the second, and so on. The Tenor and Bass lines follow a similar alternating pattern. The notation includes eighth and sixteenth notes with beams, and rests.

6

S. L.
T. L.
B. L.

L... R... L... R

L... R... L... R

L... R

Detailed description: This section starts at measure 6. It features three lines: Snare Line (S. L.), Tenor Line (T. L.), and Bass Line (B. L.). The Snare Line begins with a left-hand stroke (L) in measure 6, followed by a right-hand stroke (R) in measure 7, and so on. The Tenor and Bass lines follow a similar alternating pattern. The notation includes eighth and sixteenth notes with beams, and rests. The section ends with a double bar line.