

SnareLine

Flowing 128

8

9A Rim

f Cross-Stick

14

17B

20

25C H-Hat

Snare

32

33D ride

mf

38E h-hat

f

43

ride

R L L R L L

Accents are ping shots

R R R R

47F h-hat

f

52

ride

R L L R L L

Accents are ping shots

R R R R

V.S.

SnareLine

H-Hat

56G

Driving half note = 84

62

64H

*mf*

67

72I

72I

*mf*

78

80J

*f*

84

*f*

90K

96

*mf*

*mf*

R R

103L

109

*rit.*

*p*

SnareLine

*Slower*

**115M**

**5**

*ff*

The musical notation consists of a single staff. It begins with a double bar line, followed by a quarter note, a quarter rest, and a full bar rest. The second measure is marked with a '5' above it and contains a continuous sixteenth-note snare roll. The third measure contains a series of eighth notes. The piece concludes with a final note and a fermata.