

September

18 **18A**

Moderate Rock 130

Musical score for measures 18-22. The score is in 4/4 time and consists of four staves: SnareLine, TenorLine, BassLine, and Cymbal Line. The SnareLine features a continuous eighth-note pattern with dynamic markings *p*, *mp*, and *f*. The TenorLine has a sparse eighth-note pattern starting in measure 19. The BassLine plays a steady eighth-note bass line. The Cymbal Line features a consistent eighth-note pattern with a dynamic marking of *p*. An 'H-hat' marking is present above the Cymbal Line in measure 18.

23

**28B**

Musical score for measures 23-28. The score is in 4/4 time and consists of four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare part has a complex eighth-note pattern with dynamic markings *mf*, *fp*, *ff*, and *mf*. The Tenors part has a steady eighth-note pattern with a dynamic marking of *f*. The Bass Dr part has a steady eighth-note pattern with a dynamic marking of *f*. The Cym.L part has a sparse eighth-note pattern with a dynamic marking of *mf*. A 'Spizz' marking is present above the Cym.L line in measure 23.

29

Musical score for measures 29-34. The score is in 4/4 time and consists of four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare part has a complex eighth-note pattern. The Tenors part has a steady eighth-note pattern. The Bass Dr part has a steady eighth-note pattern. The Cym.L part has a sparse eighth-note pattern.

35 **36C**

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Snare *fp* *ff*

Tenors *f*

Bass Dr *f* *f* *f*

Cym.L.

41 **44D**

41 **44D**

Snare *fp* *ff* *f* *f*

Tenors *ff*

Bass Dr *f*

Cym.L. Alternate Spizz's *f*

47 **52E**

47 **52E**

Snare *f* *f* *ff*

Tenors *ff* Cross

Bass Dr *f*

Cym.L. Hold Ride

53

Snare

Tenors

Bass Dr

Cym.L.

*p* *f*

Cross

*p* *f*

*p* *f*

60 **60F** Driving

Snare

Tenors

Bass Dr

Cym.L.

*p* *f*

*f*

*f*

65

Snare

Tenors

Bass Dr

Cym.L.

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

Choke Choke

70

Score for Snare, Tenors, Bass Dr, and Cym.L. with dynamics and articulation markings.

**Snare:** *p* (first measure), *ff* (second measure), *ff* (third measure), *ff* (fourth measure). Includes accents and a *C* marking above the staff.

**Tenors:** *mf* (second measure), *ff* (third measure), *ff* (fourth measure). Includes accents, a *Cross* marking above the staff, and a *C* marking above the staff.

**Bass Dr:** *p* (second measure), *ff* (third measure), *ff* (fourth measure). Includes accents and a *C* marking above the staff.

**Cym.L.:** *Roll* (fourth measure). Includes a *C* marking above the staff.