

Arranged by Mark Doll

Celtic Production

TEMPO @ 130

on rim 3 3 3 3 on rim 3 3 3 3 on rim 3 3 3 3

SnareLine *mp* *mf* *mf* *mf*

TenorLine *mp*

BassLine *mf*

Cymbal Line H-Hat *mp*

6 on rim 3 3 3 3 On drum

9A

Snare *mf* *ff* *mf*

Tenors *mp* *ff* *mf*

Bass Dr *ff* *mf*

Cym.L *ff* *mf*

Crash

11

14B

Snare

Tenors

Bass Dr

Cym.L

17

Snare

Tenors

Bass Dr

Cym.L.

f

22

26C

Cymbal Swell

on rim³

Snare

Tenors

Bass Dr

Cym.L.

ff

mf

Crash

Hold for cym. Swell

28

Snare

Tenors

Bass Dr

Cym.L.

ff

ff

37D

33 On drum

Snare
Tenors
Bass Dr
Cym.L.

f *ff* *f* *ff* *ff*

ff *ff*

ff *f* *ff* *ff*

Crash
ff *f* *ff* *ff*

40 Half Time Feel

Snare
Tenors
Bass Dr
Cym.L.

f *ff* *mf*

f *ff*

f *ff*

f *ff* *mf*

54E

47

Snare
Tenors
Bass Dr
Cym.L.

mf

mf

56 Normal Feel

Musical score for measures 56-62. The score is for four parts: Snare, Tenors, Bass Dr, and Cym.L. The Snare part has a few notes with triplets. The Tenors part has a triplet of eighth notes. The Bass Dr part has a complex rhythmic pattern with triplets and sixteenth notes. The Cym.L. part has a simple rhythmic pattern.

63 On drum **65F**

Musical score for measures 63-67. The score is for four parts: Snare, Tenors, Bass Dr, and Cym.L. The Snare part is marked *ff* and has a triplet of eighth notes. The Tenors part is marked *ff* and has a triplet of eighth notes. The Bass Dr part is marked *ff* and has a triplet of eighth notes. The Cym.L. part is marked *ff* and has a triplet of eighth notes. The section is labeled **65F**.

68

Musical score for measures 68-72. The score is for four parts: Snare, Tenors, Bass Dr, and Cym.L. The Snare part has a triplet of eighth notes. The Tenors part has a triplet of eighth notes. The Bass Dr part has a triplet of eighth notes. The Cym.L. part has a triplet of eighth notes. The section is marked *f* and *fff*.

73G

73

Musical score for measures 73-78. The score is arranged in four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare and Tenors parts feature complex rhythmic patterns with accents and dynamic markings of *f*. The Bass Dr part has a steady eighth-note pattern. The Cym.L. part consists of a simple bass line with dynamic markings of *f*.

81H

79

Musical score for measures 79-83. The score is arranged in four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare and Tenors parts have complex rhythmic patterns with accents and dynamic markings of *f*. The Bass Dr part has a steady eighth-note pattern with dynamic markings of *f*. The Cym.L. part has a simple bass line with dynamic markings of *ff* and *f*.

84

Musical score for measures 84-88. The score is arranged in four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare and Tenors parts feature complex rhythmic patterns with triplets and accents, and dynamic markings of *f*. The Bass Dr part has a steady eighth-note pattern with dynamic markings of *f*. The Cym.L. part has a simple bass line with dynamic markings of *f*.

89

Share

Tenors

Bass Dr

Cym.L

On drum

Cross

Crash

ff